

for my mother, Rodica Bustard

Melodies from My Mother

for Prepared Guitar and B-flat Clarinet

I. Carpathian's Song

Candace Bustard

(b. 1996)

freely, as the wind and earth ♩ = c. 95–110

Clarinet in Bb

Guitar

pp *pp*

mp

breathy, slow vibrato

7

mf *p* *mf* *mp*

12

fl. ord. fl. ord. fl. ord.

mp *mp*

18

mf *mf* *mp* *mp*

22

ord. fl.

mf *p* *pp*

I. Carpathian's Song

27 pitched air sound

mp

detune retune in silence

mp

33

f *fp* *p*

con rubato

37

p *mf* *mp*

43

p *mf* *f*

47

ff *pp* *p sub.* *mp* *p*

hum

54 Più mosso

p *mp*

art. harm.

59

mf p art. harm. ③ ①

Detailed description: This system contains measures 59, 60, and 61. The top staff features a melodic line with triplets and slurs, marked with *mf* and *p*. The bottom staff provides harmonic accompaniment with triplets and slurs, marked with *p*. Performance instructions include *art. harm.* (articulated harmonics) and circled numbers 3 and 1.

62

mf cresc. fp f

Detailed description: This system contains measures 62 and 63. The top staff has a melodic line with slurs, marked with *mf cresc.* and *fp*. The bottom staff features a rhythmic accompaniment with triplets, marked with *f*.

64

mp mf cresc. vib.

Detailed description: This system contains measures 64 and 65. The top staff has a melodic line with slurs, marked with *mf*. The bottom staff features a rhythmic accompaniment with triplets, marked with *mp* and *mf cresc.*. A *vib.* (vibrato) instruction is present.

66

f rasg. ord. vib. ⑤ fz mf

Detailed description: This system contains measures 66, 67, and 68. The top staff has a melodic line with triplets and slurs, marked with *f*. The bottom staff features a rhythmic accompaniment with triplets, marked with *f*. Performance instructions include *rasg.* (rasgueado), *ord.* (order), *vib.* (vibrato), and circled number 5. A *fz* (forzando) instruction is also present.

69

f pizz. sim. p cresc. poco a poco

Detailed description: This system contains measures 69, 70, and 71. The top staff has a melodic line with slurs, marked with *f*. The bottom staff features a rhythmic accompaniment with slurs, marked with *pizz. sim.* (pizzicato simulato) and *p cresc. poco a poco*.

I. Carpathian's Song

72

p *fit.* *ord.*
mp *mf*

76

sim. *p* *f* *ord.*
f

80

freely, ad lib.

mp *f*
mp *mf*

81

ff *f* *mf*
rasg. *f* *mf*

82

p cresc. *f* *mp*
p cresc. *f* *mp*

85

3 4 9 *fp*

vib.

p

87

f *mf* *p* rit.....

90

fit. ord. fit. *mp* *p*

96

ord. *ppp* *p*

105

fit. pitched air sound ord. *p* *mp*

* use finger to rustle the tinfoil (imitate leaves) until all the tinfoil falls off.

II. Tropotita

Scherzando

Clarinet in Bb

Guitar

Stomp

f *mf* *ff*

flit. ord.

(perc.) 3

4

f *mf*

8

mf *ff* *pp* *mf*

12

mp *mf*

16

Musical score for measures 16-18. The piece is in 2/2 time with a key signature of three sharps (F#, C#, G#). The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the accompaniment. The third staff (bass clef) contains the bass line. Dynamics include *ff*, *pp*, and *ff*. There are accents and slurs throughout the passage.

19

Musical score for measures 19-22. The piece is in 2/2 time with a key signature of three sharps (F#, C#, G#). The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the accompaniment. The third staff (bass clef) contains the bass line. Dynamics include *mf*, *mp*, and *f*. There are accents and slurs throughout the passage.

23

Musical score for measures 23-25. The piece is in 2/2 time with a key signature of three sharps (F#, C#, G#). The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the accompaniment. The third staff (bass clef) contains the bass line. Dynamics include *mf* and *mp*. There are accents and slurs throughout the passage.

26

Musical score for measures 26-28. The piece is in 2/2 time with a key signature of three sharps (F#, C#, G#). The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the accompaniment. The third staff (bass clef) contains the bass line. Dynamics include *f*. There are accents and slurs throughout the passage, including triplets in measures 26 and 27.

29

mp

32

mf

35

flt. *ord.* *flt.* *ord.*
p *ff* *mp* *f*

38

f

41

ff *p* *mp*

81

ff pp 3 mf ff 3

83

p mp mf

85

f

87

rit.....

dim.

89

a tempo

p mf laissez vibrer [8"] mf

93

smorz.....

mf

95 **Tempo I** **Allegro**

pp f

pp mf f

99 **Rubato** ∞

f

rasg. ord. rasg. ord. rasg. ord.

p f p f p f

102 **poco accel.....** **Tempo I**

p

rasg.

104

mf mp

mf

107

p sub. flt.

f

109

ord.

f

rasg.

mf

112

pp sub.

cresc.

pp sub.

cresc.

115

117

f cresc.

f cresc.

119

mp

f

mp

f

121

mp cresc. *f*

mp cresc. *f*

124

mp cresc. *f*

127

mp cresc. *f*

128

pp

pp